

## Recent Books from South Africa – July 2023

Mary Martin Booksellers Pte Ltd  
Blk 231, Bain Street  
#03-05, Bras Basah Complex  
Singapore 180231  
Tel : +65-6883-2284/6883-2204  
[info@marymartin.com](mailto:info@marymartin.com)  
[www.marymartin.com](http://www.marymartin.com)

### *Cinema Studies*

Queer Bodies in African Films / Gibson Ncube  
Makhanda, South Africa: African Humanities Associations, 2022  
xvii, 159p.  
Include Bibliography & Index.  
9781920033996  
\$ 45.00 / PB  
335gm.

"Queer Bodies in African Films makes two overarching interventions. First, the book focuses on how queer bodies in films are texts. As sites invested with multiple and often overlapping discourses and narratives, queer bodies in films textualise silenced narratives and histories. They are inscribed with more than just desire, eroticism and sexuality. Second, this book sets out to read selected queer films from North Africa against and together with some from sub-Saharan Africa. It brings into productive conversation these broad regions of the continent, which in African Studies, are often demarcated along linguistic and geographic lines. This makes it possible to demonstrate how queer bodies, in their multiplicity, are disruptive figures whose materiality calls for a rethinking of how gender and sexual identities are not just performed and staged but also constructed and embodied. In examining diverse films in various languages and from different parts of the African continent, Queer Bodies in Africa Films shows that queer African experiences and cultural productions have developed beyond the hegemony of South Africa. Furthermore, its nuanced reading of films from different geographic zones and time frames contends that a focus on the body allows for a unique understanding of what queerness is and means within the context of Africa."

<http://www.marymartin.com/web?pid=853313>

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### *Law*

Compendium Of Key Human Rights Documents of The African Union: Seventh Edition (2022) / (Eds) Christof Heyns & Magnus Killander  
Pretoria, South Africa: Pretoria University Law Press (PULP), 2022  
vii, 494p.  
9781776411610  
\$ 60.00/ PB  
800gm.

This is the seventh edition of the Compendium of key human rights documents of the African Union updated to June 2022. It is the first edition published since the untimely passing of Prof Christof Heyns who approached me many years ago with the idea for this

Compendium. The Compendium was first published in 2005 and thereafter regularly updated.

This compendium contains documents on human rights adopted under the auspices of the African Union (AU) and its predecessor, the Organization of African Unity (OAU), including documents adopted by the African Commission on Human and Peoples' Rights, the African Court on Human and Peoples' Rights and the African Committee on the Rights and Welfare of the Child. Since the sixth edition of this Compendium was published in 2016 there has been several normative developments but due to space reasons only a small number of the key new documents have been included in this edition.

Due to space constraints only extracts are reprinted of many of the documents. This compendium is by no means comprehensive but includes some key documents of relevance for students of the African human rights system and others interested in its functioning. Extracts from documents related to the New Partnership for Africa's Development (NEPAD) and the African Peer Review Mechanism (APRM) reprinted in previous editions of this compendium have been left out of this edition.

For comprehensive coverage of human rights law in Africa, see [www.chr.up.ac.za](http://www.chr.up.ac.za) and the web sites listed at the end of this compendium. The assistance of Frans Viljoen, Trésor Makunya, Clement Agyemang, Omotunde Enigbokan and Lizette Hermann in preparing this edition of the compendium and the financial support of the Norwegian government for its printing is gratefully acknowledged.

<http://www.marymartin.com/web?pid=853314>

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Queer Lawfare in Africa: Legal Strategies in Contexts of LGBTIQ+ Criminalisation and Politicisation / Adrian Jjuuko

South Africa: PULP-Pretoria University Law Press, South Africa 2022

x, 452p.

9781776411689

USD : 75.00 / PB

760 gm.

This book focuses on the strategies that activists for LGBTIQ+ equality in Africa deploy to challenge deep seated homophobia and transphobia, as well as the politicisation of LGBTIQ+ issues. It is a peer-reviewed, edited volume with scholarly contributions from lawyers, anthropologists, and LGBTIQ+ activists. It covers different country situations – those where equality is taking root, as the case is in South Africa, Botswana and Mozambique; those where homophobia reigns and LGBTIQ+ rights are politicised such as, Ghana, Kenya, Malawi, Nigeria, Senegal, Uganda, and Zambia; and those where traditional LGBTIQ+ activism is almost a nonstarter, such as in Ethiopia, Sudan and The Gambia.

<https://www.marymartin.com/web?pid=849263>

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Criminal Justice and Accountability in Africa: Regional and National Developments / Rashida Manjoo, Dominique Mystris & Mashood Baderin

South Africa: PULP-Pretoria University Law Press, South Africa 2022

xii, 212p. Includes Select Bibliography

9781991213181

USD : 45.00 / PB

400 gm.

Historically Africa has suffered from numerous conflicts which are typically addressed through international criminal law mechanisms and courts, but the need for a broader approach is both evident and demanded. This book pulls together the debates originating from the conference "Criminal Justice and Accountability in Africa: National and Regional Developments" and highlights the different approaches and mechanisms used to date and what can be taken from them to advance justice and accountability across the African continent.

<https://www.marymartin.com/web?pid=849264>

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The Gambia in Transition: Towards a New Constitutional Order/Satang Nabaneh, Aadem Abebe and Gaya Sowe

South Africa: PULP-Pretoria University Law Press, Pretoria, South Africa 2022

xvi, 354p. Includes Bibliography

9781776411658

USD: 90.00 / PB

600 gm.

The Gambia opened a new chapter in her history after 22 years of authoritarian rule under former dictator Yahya Jammeh, heralding the promise of a 'New Gambia.' The country is at a critical juncture in its transition from Jammeh's autocratic rule to a fully-fledged democracy. The ambitious transitional processes include the Truth Reparations and Reconciliation Commission to create an official record of past abuses and crimes, the Constitutional Review Commission to draft a new Constitution, and the permanent National Human Rights Commission to build a human rights culture. The Gambia in transition: Towards a new constitutional order is a diverse collection of timely, rigorous, and insightful essays on human rights, constitutional reform, rule of law and democratic governance. It serves as an important reference for academics, policymakers, researchers, civil society organisations, human rights defenders, learners, and the public at large.

<https://www.marymartin.com/web?pid=849261>

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### *Literature*

The Violent Gestures of Life: 'a classic story of making lemonade from the lemons life hands you. A tale of triumph through adversity.' – Molebatsi Masedi / Tshifhiwa Given Mukwevho Makhado, South Africa: Vhakololo Press, 2021

211p.

9780994694836

\$ 40.00/ PB

252gm.

Gift is fourteen years old when he becomes an inmate of South Africa's Qalakabusha youth reformatory. The casualty of a 'bad upbringing, ' he takes out his anger in predictable ways, veering onto a path of crime that lands him behind bars. It is there, amid the unremitting harshness of prison life, that he has to find in himself the insights that will allow him to emerge from victimhood toward personhood. The Violent Gestures of Life will appeal to all audiences, from young adult to adult. It is a novel about incarceration, written by one who has experienced life as a prison inmate.

<http://www.marymartin.com/web?pid=853315>

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Ke a Leboha Ngaka Ophetse! / Jill de Villiers, Mantoa Motinyane, Salem Sloane  
Cape Town, South Africa: University of the Western Cape (UWC) / The Centra for Advanced  
Studies of African Society (CASAS), 2022

52p.

97819204470308

In Sotho

\$ 30.00 / PB

210gm.

<http://www.marymartin.com/web?pid=853316>

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### *History*

The Hidden Thread - Russia and South Africa In The Soviet Era / Irina Filatova & Apollon  
Davidson

South Africa: Jonathan Ball Publishers, 2019

xii, 553p.

9781868424993

\$ 45.00/ PB

780gm.

The Hidden Thread: Russia and South Africa in the Soviet Era is a journey of revelation about the relationship between Soviet Russia and South Africa, hidden for most of its length. The story is told with insight and depth by Irina Filatova and Apollon Davidson, who have had a decades long association researching and writing on Russian and South African politics and history. This insightful work follows the often surprising twists and turns of the history of South Africa's relationship with Russia and its people which started in the eighteenth century and is still very much alive today. The story evolves from the Russian volunteers who fought alongside the Boers in the Anglo-Boer War to South Africans who participated in the Russian revolution and civil war; from the Russian Jewish immigration to South Africa to the close involvement of the South African communists in the Communist International; from the Soviet consulates in South Africa and the activities of South Africa's Friends of the Soviet Union Society during the Second World War to the vicissitudes of the Cold War and the 'hot' war in Angola; from the SACP and ANC's relations with the USSR to the volte-face of perestroika and South Africa's transition and to today's business, political, cultural and sometimes criminal connections between Russians and South Africans.

<http://www.marymartin.com/web?pid=153005>

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Finding Endurance: Shackleton, My Father and a World Without End / Darrel Bristow-Bovey  
South Africa: Jonathan Ball Publishers, 2023

xxiii, 326p.

9781776192861

\$ 45.00 / PB

385gm.

When Ernest Shackleton's ship Endurance was discovered below the Antarctic ice in March 2022, 106 years after it sank, the world thrilled anew with one of the greatest survival stories of all time.

Acclaimed South African writer Darrel Bristow-Bovey has a deeply personal relationship with the story of Endurance and in this lyrical journey into past and present, into humanity and the natural

world, above and below the Antarctic ice, he revisits the famous story wondering why it seems to mean more today than ever before.

Drawing on literature, natural history, personal memoir and the thrilling epics of polar adventure, this is a celebration of the human spirit. If this story tells us anything, it's that in the face of

self-inflicted natural disaster, we can still pull off a miracle or two.

From the bottom of the Weddell Sea, Endurance still whispers that not all is lost, and not forever.

<http://www.marymartin.com/web?pid=850758>

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Chronicles of the Seekoei River Bushmen and their Neighbours: Volume 1 / C. Garth Sampson & Dennis E. Neville

Pietermaritzburg, South Africa: KwaZulu-Natal Museum, 2021

328p.

Include Index.

9780620914130

\$ 90.00 / PB

1275gm.

"A beautifully illustrated companion volume to The World of the Seekoei River Bushmen, published in 2018. It thoroughly documents the history of the Seekoei valley at a crucial moment in the development of the Cape Colony and the expansion of European settlement into the interior of Southern Africa. I do not think that there is, or will likely ever be, anything of this comprehensiveness on record anywhere else in southern Africa as regards the opportunity to integrate a rich series of historical observations with archaeological and ethnographic material." Peter Mitchell, University of Oxford

"This book chronicles not only the lives of Seekoei River Bushmen, but also white settlers on their loan farms. It is beautifully written but contains spine-chilling accounts of retribution accorded to Bushmen communities for the stock thefts and farm attacks that sometimes left farm workers dead. The elegant prose is occasionally spiced with a pinch of dry humour, but there is not much to make one smile either in the accounts of the treatment of Bushmen and expropriation of their land, or in accounts of hardships that were endured by the early white settlers. The narrative follows a timeline developed by the records of administrators, missionaries, travellers and adventurers, which allows the complex relationships to unfold in the context of South Africa's political and social history." Lyn Wadley, University of the Witwatersrand

Garth Sampson is Program Professor in the Anthropology Department, Texas State University at San Marcos. He lives in Cape Town.

Dennis Neville is a freelance archaeologist and runs a non-profit project from Johannesburg for youth at risk.

<http://www.marymartin.com/web?pid=853317>

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Exploring African Approaches to International Law: Essays in honour of Keba Mbaye / (Eds)

Frans Viljoen, Humphrey Sipalla & Foluso Adegalu

Pretoria, South Africa: Pretoria University Law Press (PULP), 2022

viii, 358p.

9781776411696

\$ 65.00 / PB

555gm.

It is unfortunate that the idea that Africa contributes to international law, and has always done so, remains (in 2022) largely a side note, an auxiliary approach, rather than

something widely accepted and deeply entrenched. It is cause for pause that this is also true in Africa itself. Exploring African approaches to international law: Essays in honour of Kéba Mbaye is a volume of essays that aims to contribute to a larger effort of imagining what possible approaches to international law Africa has adopted in the decades since the 1960s. It also recognises the legacy of the great Senegalese jurist Kéba Mbaye. Edited by Frans Viljoen, Humphrey Sipalla and Foluso Adegalu, the volume is divided into five broad thematic parts, and comprises eleven chapters. It covers the following themes: 'Kéba Mbaye in African approaches to international law', 'international legal theory', 'international human rights law', 'international environmental and criminal law' and 'teaching of international law'.

This publication finds its origins in the 2017 Roundtable on African approaches to international law, held at the Centre for Human Rights, University of Pretoria. The explorations at the Roundtable on the concept of an 'African approach' to international law were taken further at the Kéba Mbaye Conference on African approaches to international law, held at the Senate Hall, University of Pretoria, in December 2018. This conference brought together around 80 students, academics, and members of civil society to address the many questions left unanswered by the death of Judge Mbaye, arguably Africa's greatest international law jurist of his generation. It provided a forum to continue discussions on 'African approaches to international (human rights) law', building on but rethinking and 'vernacularising' the Third World Approaches to International Law (TWAIL) approach. The contributions to this publication flow from papers presented at the conference. However, the reflections in the book extend beyond Kéba Mbaye as central figure. The result is a broad treatment of various aspects of African approaches to international law by thirteen authors (and co-authors), covering a wide range of generational, geographic and thematic backgrounds and perspectives.

<http://www.marymartin.com/web?pid=849262>

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### *Performing Arts*

Music and Urban Youth Identities: A study of ghetto youth identities in contemporary culture and politics in Zimbabwe / Doreen Rumbidzai Tivenga

Makhanda, South Africa: African Humanities Association, 2022

xiii, 172p.

Include Bibliography & Index.

9781920033989

\$ 45.00 / PB

345gm.

When the Zimbabwean government imposed the 75% local content policy in 2001, young people began dominating the music scene, marking a dramatic turn in the history of Zimbabwean music and entertainment. Doreen Rumbidzai Tivenga's *Music and Urban Youth Identities: A study of ghetto youth identities in contemporary culture and politics in Zimbabwe* traces how the stipulation of the local content quota coincided with the post-2000 political and economic crises in Zimbabwe that pushed youth, especially those from low-income backgrounds – the 'ghetto youth' – to the margins of the country's economy. The author shows how the youth responded to this predicament by embracing the new turn in Zimbabwean music, turning to music to try to eke out a living, and at the same time articulate their daily struggles, survival strategies and aspirations. She also highlights that music is an important marker of identity and a means through which youth connect and identify with their peers, and musicians with their fans, arguing that music intersects with different ways youth construct and assert their identities, which they define in light of their local experiences as well as the demands of the globalised shifting world. Tivenga however

observes that the youth do not construct their identities in a uniform or linear way, but in complex and heterogeneous ways characterised by spatial attachments and affiliations, group affiliations, gender dynamics and a quest for visibility and power.

<http://www.marymartin.com/web?pid=853318>

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### *Politics / Current Affairs*

Politics, Profits and Protection: Zimbabwe's tobacco industry since 1947 / Sibanengi Ncube Makhanda, South Africa: African Humanities Association, 2022

xvii, 151p.

Include Bibliography & Index.

9781920033002

\$ 50.00 / PB

300gm.

Zimbabwe's agrarian history has attracted robust scholarly attention over time. Much of it has, however, focused on encounters between white settler farmers and Africans over control of resources. Scholars have also focused on how the postcolonial state has undermined the country's agricultural sector through unsound policy interventions, notably the chaotic land reform programme of 2000. In both cases, emphasis is placed on the role of the state, either colonial or postcolonial, in propping up or undermining the country's agro-based economy. While this is an indispensable approach, Politics, profits, and protection: Zimbabwe's tobacco industry since 1947 provides an alternative yet complementary way of looking at the development of agriculture in Zimbabwe. The book uses the case of Zimbabwe's tobacco industry to situate white settler agriculture in the broader context of post-Second World War British imperial policy and, to an extent, American foreign economic policy, decolonisation, and global tobacco trade politics. It concludes by highlighting policy continuities and discontinuities across the colonial-postcolonial divide. By pursuing these matters, the book makes a significant contribution to Zimbabwe's economic history and to the growing literature on settler-colonial and postcolonial studies, with broader implications for regional and international trade debates. To achieve this, it draws on an extensive coverage of archives in Zimbabwe and South Africa, coupled with relevant newspaper reports, interviews, and industry publications.

<http://www.marymartin.com/web?pid=853319>

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Beyond Monuments: The politics and poetics of memory in post-war northern Uganda /

Laury L. Ocen

Makhanda, South Africa: African Humanities Association, 2022

xviii, 262p.

Include Bibliography & Index.

9781920033972

\$ 50.00 / PB

490gm.

Beyond Monuments: The politics and poetics of memory in post-war northern Uganda explores themes of war and peace, displacement and return, and remembering and forgetting, depicted as experiences of survivors of mass violence in the northern Uganda civil wars between 1987 and 2006. Presented as dichotomies marking key transitional moments negotiated by NGOs, governments, and post-war communities in northern Uganda, the analysis of these themes emphasises how ordinary survivors of war make claims – through oral performances, memoirs, reminiscences, and place and personal

names – that foreground memories threatened with amnesia, resulting from state and NGO driven commemorations.

Beyond Monuments shows the intersection between literature and material arts and, as a result, stylistically it shifts focus from conventional literature, defined in the genre of novels, plays, essays and short stories, to include non-inscribed or thinly inscribed texts such as cenotaphs, sculptures, statues, and other concrete objects used in the making of memory. Beyond Monuments – which shapes debates in the subjects of transitional justice, conflict management, resilience, recovery, and peace – will find a wide audience, ranging from teachers of literature and scholars of the fine arts to memory anthropologists, cultural historians, humanitarian agencies, government officials, social workers, and readers interested in the intellectual histories of neglected societies.

<http://www.marymartin.com/web?pid=853320>

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African Human Rights Yearbook: Volume 6 (2022) / Janet Gbam (et als)

Pretoria, South Africa: Pretoria University Law Press (PULP), 2022

xv, 394p.

ISSN: 2523-1367

\$ 65.00 / PB

650gm.

The three institutions making up the African regional human rights system, the African Court on Human and Peoples' Rights, the African Commission on Human and Peoples' Rights, and the African Committee of Experts on the Rights and Welfare of the Child, decided to jointly publish the African Human Rights Yearbook, to spearhead studies on the promotion and protection of human rights, and to provide a forum for constructive engagement about the African human rights system with academics and other human rights commentators on the continent. Volume 6 of the Yearbook, published in 2022, contains 17 contributions by scholars from Africa and beyond.

<http://www.marymartin.com/web?pid=853321>

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Intellectual Property, Trade, Human Rights and Access to Medicines in Africa: A Reader / Atangcho N Akonumbo

Pretoria, South Africa: Pretoria University Law Press (PULP), 2022

xx, 523p.

Include Bibliography.

9781991213174

\$ 65.00 / PB

865gm.

A reader by Atangcho N Akonumbo explores the current debates and conflicts pertaining to intellectual property (IP), trade and access to medicines in Africa as a public health issue, in a public health context. The Reader has a broad focus running across fourteen chapters. It examines the complex web of access to medicines, while introducing major concepts pertaining to access to medicines such as IP, trade, medicine and human rights, and provides a historical overview of the nexus between IP and human rights. It establishes the link between human rights, IP and access to medicines within the context of developing countries broadly and Africa in particular. The Reader discusses key flexibilities within the international IP framework championed by the TRIPS Agreement to enhance access to medicines, including compulsory licensing and parallel importation, while addressing impediments therein which provoked the Doha Declaration and arrangements thereafter. Also, it examines issues such as the implications of data exclusivity and linkage techniques; the role of anti-counterfeiting and competition laws in checking the effect of IP regimes; current threats to access to medicines at the international, regional and national levels such

as the influence of regional or bilateral trade agreements; and research and development in respect of medicines for neglected and (re)emerging infectious diseases. It discusses the contributions of naturopathic and traditional medicines as parallel and complementary systems to modern medicine in the access to medicines landscape in the African context. The Reader further addresses the implications of the difficulty of access to medicines for women, children and other social minorities such as disabled persons and Lesbian, Gay, Bisexual, and Transgender (LGBT) persons.

This Reader comes at a critical time, and potentially, a turning point in the history of public health crisis in Africa – when concerns about access to medicines have been heightened in the face of (re)emerging diseases and today the Covid-19 pandemic – a situation which has revealed gross lapses in public health governance. It is written in a simple language, making its content accessible to a wide audience. It contains informative and useful graphs, text boxes and illustrative excerpts from various primary and secondary sources. The Reader is likely to become an invaluable tool for a wide range of persons and institutions, including academics, students, legal practitioners, health professionals, drug procurement agencies, civil society organisations and the public at large, involved or interested in the access to medicines discourse.

<http://www.marymartin.com/web?pid=853322>

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Recueil De Documents Clés De L'Union Africaine Relatifs Aux Droits De L'Homme / (Ed)  
Heyns Et Killander

Pretoria, South Africa: Pretoria University Law Press (PULP), 2022  
viii, 524p.

Include Bibliography.

In French

9781776411627

\$ 65.00 / PB

845gm.

Ce recueil contient des documents clés relatifs aux droits de l'homme adoptés par l'Union africaine et sa devancière, l'Organisation de l'unité africaine, et une sélection de décisions et de résolutions de la Commission africaine des droits de l'homme et des peuples et quelques arrêts de la Cour africaine des droits de l'homme et des peuples.

Ce recueil a été mis à jour en août 2022. Les éditions précédentes ont été utilisées par de nombreux juges, avocats, fonctionnaires, ainsi que par des ONG et universitaires, ayant un intérêt accru pour le système africain des droits de l'homme.

Cette publication du Centre des droits de l'homme de l'Université de Pretoria en Afrique du Sud vise à rendre les documents relatifs aux droits de l'homme de l'Union africaine davantage accessibles et par conséquent à renforcer leur impact.

<http://www.marymartin.com/web?pid=853323>

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